
BIOGRAPHY | CLASSES | PERFORMANCES | PRAISE | HISTORY

ANTHEM SALGADO



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ARTIST BIOGRAPHY

Anthem Salgado, a San Francisco Art Institute graduate, is a multi-disciplinary artist and educator. His visual art has exhibited in numerous venues including Oakland Museum of California. He has performed his original solo-theater creations on the stages of Asian Art Museum, Yerba Buena Center for the Arts, and Intersection for the Arts. Salgado has presented his spoken word throughout the Bay Area, New York, Honolulu, and Manila, sharing billing with the legendary **Last Poets**, writer **Jessica Hagedorn**, and lyricist/beatboxer **Radioactive** of international music group Spearhead, among many others. As a literary artist, his fiction appears in the anthology, *Field of Mirrors*, and in the book, *I Saw My Ex at a Party*.



He is a resident teaching artist for Brava Theater and also serves as a board member to Mind Power Collective, a network of educators focusing on social justice and youth empowerment. Salgado was awarded a Fulbright scholarship to attend Ateneo de Davao University in the Philippines to expand on his skills as a teacher. Anthem Salgado was elected Young Leader for his work as an artist and active community member by national organization for American theatre, Theatre Communications Group.



OFFERED CLASSES

Note: Class instruction and length may be customized to participants' needs and interests.

Finding Your Voice in Poetry

*Ideal for: **any** beginners interested in poetry, students and/or youth educators, ages 10+ years old.*

Born in the Philippines and raised in New York, Anthem Salgado is celebrated for his bold and energetic examinations of identity, conflict, and language in the American experience within a wide variety of genres including fiction, theater, poetry, and performance art. In this introductory workshop, Salgado will speak of his artistic experiences and findings, and jump-start participants through a series of exercises to find their unique voice in literature and performance. This class is perfect for beginning poets with little or no experience.

Scene Analysis for Writers and Performers

Ideal for: artists seeking to develop their performance skills, ages 18+ years old.

This workshop is open to performers of all backgrounds who are interested in expanding their understanding of “real time” text. In this on-your-feet workshop, we will study how words move and movements speak. Whether you are a poet who reads from the page or recites from memory, Anthem Salgado will show you how to employ an actor’s approach in both your original work and found text to give new dimensions to your art. This class will focus on analysis of text: its obligations, its suggestions, and its possibilities. And elements of performance: use of voice, body, and overall ability to move an audience.

Art Matters, Lecture/Conversation

Ideal for: class room environments focusing on art, community, ethnic studies, Asian studies, and/or Filipino studies.

Let’s explore the role of art in an ever-changing society. Anthem Salgado discusses his adventurous journey and evolution through a myriad of artist roles: painter, photographer, installation artist, poet, spoken word artist, actor, event producer, and non-profit program manager. From theory to subculture to mainstream America, Salgado talks openly about his influences, experiences, processes, and lessons. Attendees will engage in dialogue about art and artists in relationship to community engagement, multiculturalism, and activism.



OFFERED PERFORMANCES

Live Sound Lounge Experience

Ask "What is poetry?" and you may come away puzzled. No one can quite say. It is the most changing of literary forms. It may include exact compositions like Shakespeare's sonnets or the impromptu verses of hip hop lyricism. Celebrating ten years since his first public performance, Anthem Salgado kicks off yet another artistic chapter that pushes these poetic margins. As the traditional master of ceremony, Salgado's latest takes you back to the swank ambience of the music lounge. Adorned in signature necktie and fedora, Salgado with instrumentalist Innokenty pilots the audience through a wide range of topics (from love to war to home) and musical influences (from jazz to reggae to grime).

Technical Specifications: Typically 30-45 minutes running time and requires sound system (amplified speakers and monitor).

Brown and Black and Blue

"Empty your pockets so I don't have to pistol-whip you." How would you respond to this proposal while waiting for the bus on a late night? Some of us may define conflict, physical or psychological, as an unfortunate condition of the everyday. But for Anthem Salgado, it is an emergency life inspection, bearing the substance of his latest theatrical work. After its presentations in Asian Pacific American festival *APAture*, in poetry and performance project *Sons, Young Pilipino Men Speak*, and most recently in the *Flow The Buck Up* festival at Zeum Theater, Anthem Salgado continues to develop his hit theater piece, **BROWN AND BLACK AND BLUE**. Salgado's autobiographical anecdotes rotate between the past and the present, bringing forth dual portraits of a young man wrestling through the task of self-determination; traversing through suburb and big city, formal education and street savvy.

Technical Specifications: Presently 15 minutes running time and requires sound system and lighting design. Please request a technical rider for more information about this performance.



Anthem Salgado layers smart, hip, well-wrought poetry with beats and voice.

-Barbara Jane Reyes, *Poeta en San Francisco*, Tinfish Press, 2005 James Laughlin Award Winner

Anthem and Innokenty rock out. A music and poetry mash-up and melding at its very best. Anthem and Innokenty embarked on a journey into the possibilities of sound. Diving between the body and the body politic, Anthem deftly covered ground often missed by the less careful performance poet, leaving us all smiling.

-Rich Villar, Acentos Bronx Poetry Showcase host and curator

Of any of the artists on exhibit, Salgado imparts the most intense clarity of dialogue.

-Asian Week

Truly wonderful and completely captivated the audience... huge talent brought together brilliantly.

-Sarah Murray, Event Chair, The Council of The San Francisco Art Institute

The combination of style, enunciation, clarity and words weave together beautifully.

Laura McNeill, Special Projects Coordinator, JustAct - Youth Action for Global Justice

Riveting verses... Young and powerful.

-Nick Carbo, *Andalusian Dawn*, Cherry Grove Collections 2004

Seeing him perform, this Filipino poet inherits the words *Malakas* [Strength] and *Mahal* [Love].

-Elz Cuya, Poetry Mission host and curator

HISTORY

Education

Cliff Osmond Acting Studio, San Francisco, California
Scene Analysis, 2004-Present

University of San Francisco, San Francisco, California
Voices of Our Nation writing workshop, 2008
Memoir led by Faith Adiele

Kearny Street Workshop
Intergenerational Writers Lab, 2008
Multi-genre instruction by Devorah Major, Ricardo Bracho, Truong Tran, Annalee Newitz, Bushra Rehman, and Jeff Chang

Kularts, San Francisco, California
Sons poetry and performance project, 2005
Poetry and Performance project with attention to page-to-stage development

Intersection for the Arts, San Francisco, California
Alternative Theater Institute, 2004
Writing and Performance with concentration on text, rhythm, and movement

Kearny Street Workshop
Writing for Solo Performance led by Canyon Sam, 2004
Writing with attention to first-person narrative

San Francisco Art Institute, San Francisco, California
Bachelor of Fine Arts, 1998
Interdisciplinary Arts with focus in New Genres

Lectures, Workshops, and Appearances

Brava Theater, San Francisco, California, 2008
University of San Francisco, San Francisco, California, 2006
Bindlestiff Studio, San Francisco, California, 2006
Youth Expressions, Sacramento, California, 2005
University of San Francisco, San Francisco, California, 2005
San Francisco State University, San Francisco, California, 2005
KZSU radio, Emeryville/Palo Alto, California, 2003
Westmoor High School, Daly City, California, 2001
ABS-CBN Stateside, Oakland, California, 2001
YBCA Education, San Francisco, California, 2001
Oakland Asian Cultural Center, Oakland, California, 2000
KMTP television, San Francisco, California, 1999
KEST radio, San Francisco, California, 1999

Readings/Performances: Louder Arts' Pinion Series; Acentos Bronx Poetry Showcase; Arkipelago; Bowery Poetry Club; Sulu Series; Jessica Hagedorn's *Fe in the Desert* curtain raiser; City Lights Bookstore; Independent Press Spotlight; Zeum Theater; Mr. Hyphen; The 7th Annual POMO Project; *Sons, Young Pilipino Men Speak*; The Hybrid Project; Erika Shuch Performance Project's *Orbit* open process; *Worlds in Collision*; *Infiltration, A Young Blood R.evolution*; Ong King Art Center; Hawaiian Hut; Bringing Back Kerouac; Magnet Café; KTUH; KZSU; and his upcoming theatrical solo show titled *Brown and Black and Blue*, currently in development.

Founded/Directed Projects: The Experiment (poetry and dance collective); Pass the Peace (music and dance event); Microphone Fiends (music concert); Kul Like That (poetry and music series); and Kul d'Etat (music/theater event).