

CONTENTS Anthem Salgado Press Kit 2010



**P.2 ARTIST BIOGRAPHY P.3 BARE
KNUCKLE P.4 CLASS OFFERINGS P.5
PRESS AND MEDIA P.9 ANNOTATED CV**

ARTIST BIOGRAPHY



Anthem Salgado is a multi-disciplinary artist and educator. Born in the Philippines and raised in New York, he is celebrated for his bold and energetic examinations of identity, conflict, and language in the American experience within a wide variety of genres including fiction, theater, poetry, and performance art.

In **1998**, he appeared on the first-ever Fil-Am poetry anthology on compact disc, *Infiltration, A Youngblood R.evolution*. He graduated from San Francisco Art Institute in **1999** with a BFA in Interdisciplinary Studies and exhibited his visual art in venues such as Galeria de la Raza, Diego Rivera Gallery, SF Camerawork, Artist's Television Access, Oakland Asian Cultural Center, and Oakland Museum of California.

Still pursuing his love for language, Salgado as spoken word artist and writer performed throughout the Bay Area, New York, Honolulu, and Manila, collaborating with poets **Jaime Jacinto** and **Barbara Jane Reyes**, and sharing billing with the likes of the legendary **Last Poets**, writer **Jessica Hagedorn**, lyricist/beatboxer **Radioactive** of international music group Spearhead, Sri Lankan political theater artist **D'Lo** and comedy troupe **Touchblue**. His fiction appears in the anthologies, *Field of Mirrors* (Philippine American Writers and Artists, Inc., 2008) and *I Saw My Ex at a Party* (Kearny Street Workshop, 2008).

Having seen the similarities between performance poetry and monologue, Anthem Salgado began his study of theater arts in **2004**, workshoping with Canyon Sam and sparking his

first solo show, *Brown and Black and Blue*, at the historic Kearny Street Workshop. He has since written and performed for the stages of Zeum Theater, San Francisco Asian Art Museum, Yerba Buena Center for the Arts, and Intersection for the Arts.

For two years, beginning in **2005**, Anthem Salgado worked as the Program Manager for cultural arts nonprofit, Kularts. In this role, he saw projects from concept to completion, managing all facets from curatorial process to community engagement. In **2006**, he joined Kularts on a Philippine Tribal Tour through Mindanao Island and visited with representatives of the T'boli, Maguindanaoan, Kagan, and Manobo tribes to further his understanding of history, language, performing arts, and ancient traditions.

Later in **2006**, he dreamed up a poetry and music project, and teamed with electronica composer/player Innokenty Oshmansky. This two-man band, under the name Anthem Kenturion, went on to tour their album *Dulce* through numerous houses across the United States.

In **2008**, for his work as a teacher, Salgado was awarded a Fulbright-Hays scholarship via Sonoma State University's North Bay International Studies Program. He studied at Ateneo de Davao University in the Philippines under the guidance of Professor Leny Strobel (author, *Coming Full Circle: The Process of Decolonization Among Post-1965 Filipino Americans*, Giraffe Books, 2001) for a month-long education and cultural immersion program. Salgado has given workshops for Linking Education with Economic Development (LEED, Sacramento) and Mills College, and regularly gives talks at University of San Francisco and San Francisco State University. Salgado has held teaching artist residencies at Downtown Continuation High School and Brava Theater, known widely for its mission to support feminist, multicultural and queer communities.

Also in **2008**, Salgado was elected Young Leader of Color by national organization for American theatre, Theatre Communications Group. That same year, he took the lead role in the play *Friends*, written by Kobo Abe and directed Raelle Myrick-Hodges. And in **2009**, he partnered with emerging director Evren Odcikin to perform his first full-length solo show, *Bare Knuckle*, to sold-out houses at Brava Theater.

BARE KNUCKLE: The full-length solo show

A warrior's
greatest
untapped power
may reside in his
surrender

BARE KNUCKLE, written and performed by Anthem Salgado and directed by Evren Odcikin, premiered in Brava Theater's *ME, MYSELF, AND I* performance series in San Francisco, 2009.



BARE KNUCKLE is a 'mixtape' of text – coming-of-age stories and travelogues – wherein one man dreams himself a fighter and sets off on a mystical journey that traverses between the volatile suburbs of New York City and the dense jungle of World War II Philippines. Filled with fateful encounters with psychics, aliens, and even one man who strangely resembles Mike Tyson, BARE KNUCKLE chronicles this individual's quest for balance between his concept of manhood vs. his relationship with mankind.

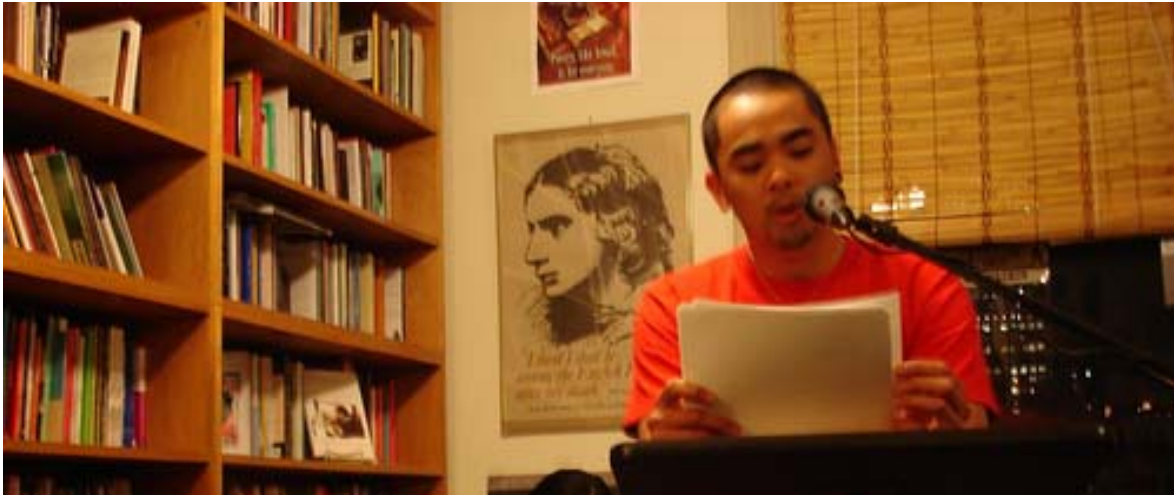
"It's hard-hitting, emotional, and funny as hell."

"Anthem is an accomplished MC and a very charismatic storyteller. It's personally been thrilling to work with an artist that has such a wide base of inspiration in his creative process--from his own bad-boy adolescence to "The Art of War", from found poetry to the always cryptic words of Mike Tyson. The play deals with any modern man's journey in coming to terms with his own misconceptions of what it means to be a man -- it's hard-hitting, emotional, and funny as hell." -Director Evren Odcikin

Evren Odcikin is a San Francisco-based director, dramaturg, and set designer. He returns to Brava after his critically-acclaimed production of *Machinal* last season. His other new play credits include the world premieres of Denmo Ibrahim's *Ecstasy | A Waterfable* (Golden Thread Productions), Sue Butler's *The Greek Play* (elastic future), Ignacio Zulueto's *22 Minutes Remaining* (Golden Thread Productions), Jennifer Williams' *Edge* (Phoenix Arts Theatre), and the ensemble generated *Heavy Days* (Shotgun Theatre Lab). In the Bay Area, he has also directed *Blood Wedding* (Shotgun Players), *Road to Mecca* (Secondwind), and *Death of Yazdgerd* (Darvag). He was the dramaturg on *Mother Courage and Her Children*, *Owners*, and *Quills* at Shotgun Players and *Blue/Orange* at Aurora Theatre Company. He has directed numerous readings and workshops at Magic Theatre, TheatreFirst, Golden Thread Productions, and Bay Area Playwrights Festival and designed sets for Crowded Fire, mugwumpin, elastic future, Golden Thread Productions, and Shotgun Players. Born and raised in Turkey, he is an associate artist with Golden Thread Productions, a founding company member with elastic future, and is a graduate of Princeton University.

Technical Specifications: 55 minute run time. Sound system and light grid required.

CLASS OFFERINGS



ACT WRITE

Storytelling Workshop

Born in the Philippines and raised in New York, Anthem Salgado is celebrated for his bold and energetic examinations of identity, conflict, and language in the American experience within a wide variety of genres including fiction, theater, poetry, and performance art. In this rare, one-of-a-kind workshop, Salgado will jump-start you through a series of exercises to find your unique voice in writing and performance, exploring how words move and how movements speak. We will focus on elements of storytelling and one's overall ability to move an audience. This class is perfect for all persons of any skill level and background!

ART OF HUSTLE

Concrete Education for the Independent Artist

Many artists still think they'll be "discovered" so they don't bother learning fundamental (yes, fundamental, not elective) skills necessary to their own advancement. When an artist doesn't have the support of a major institution - which is most of us, most of the time - you can still make moves! Take charge. Now. This is a class on:

- * CREATING your artist statement, resume, press release, media kit
- * STRATEGIZING and PROFESSIONALIZING your process to get your work seen

Benefit from this learning boost. No matter what role you have -- visual artist, writer, performing artist, arts administrator, or marketing newbie -- get a hold of the fundamental survival methods and means: Artist Bio & Resume, Artist Statements, Mission Statements, Press Releases, Media Kits, Marketing and Promotion. Anthem Salgado will cover basic skills, give focus to participants' specific questions, and teach tangible strategies to further your career and programs no matter what stage they are in!

PRESS AND MEDIA


I. BARE KNUCKLE: San Francisco Weekly


NEWS | BLOGS | RESTAURANTS | BARS / CLUBS | CALENDAR | MUSIC

[write to the editor](#) | [email a friend](#) | [print article](#) | [write your comment](#)

Epic Anthem

By [Hiya Swanhuysen](#)
Published on November 12, 2009 at 4:20am

Share 



Anthem Salgado is a rare poet: He's smart and educated enough to live up to his own lyrical gifts. Plenty of poets have one or two of those attributes; they're intelligent, or well-read, or possessed of a true gift, and we salute them. Nothing wrong with that. But man, when you see all three, it's beautiful. It's also, in this case, funny as hell: A good example is Salgado's online video of his song/monologue "Aphrodite Androphonos," a nostalgic ode to the loss experienced at circumcision. He essentially calls the missing piece a superhero's cape gone missing, and describes the action as a misguided antiterrorist mission. At the performance series "**Me, Myself, and I**," he presents Bare Knuckle, a meditation on warrioriness in the form of a spatial and sonic "mixtape." Storyteller, MC, dancer, actor, musician, and tattooed hottie (Mr. Hyphen contestant 2007), [Salgado](#) can hardly call his performances just plain theater, or music, or dance. Thus, "mixtape" it is. Stick it in.

Nov. 19-Dec. 3, 7 p.m., 2009

PRESS AND MEDIA

II. BARE KNUCKLE: Links – interviews, writing, sample



Livingroom Sessions with NY poet, Caitlin Meissner
<http://livingroomsessions.tumblr.com/#245075924>



On KUSF radio's "Words on Theater"
<http://www.kusf-archives.com/2009/11/kusf-111209-7-8-pm-words-on-theatre-dj.html>



Highlighted in the SF Weekly
<http://www.sfweekly.com/2009-11-11/calendar/epic-anthem/>

PRESS AND MEDIA

III. Videos



BARE KNUCKLE trailer

<http://www.youtube.com/watch?v=oPXC-n49e4E>



ART OF HUSTLE workshop

<http://www.youtube.com/watch?v=yWfdCAkXnNY>



ACT WRITE workshop

<http://www.youtube.com/watch?v=LOjcy1W1pvY>



ANTHEM KENTURION live show

<http://www.youtube.com/watch?v=WazfNvONPOU>



ME, MYSELF, AND I trailer

<http://www.youtube.com/watch?v=FGYYY3emGRk>



BROWN AND BLACK AND BLUE trailer

<http://www.youtube.com/watch?v=RpSXCEWQrHo>

PRESS AND MEDIA

IV. Quotes



Anthem Salgado is a rare poet: He's smart and educated enough to live up to his lyrical gifts.

-SF Weekly

Anthem Salgado layers smart, hip, well-wrought poetry with beats and voice.

-Barbara Jane Reyes, *Poeta en San Francisco*, Tinfish Press, 2005 James Laughlin Award Winner

Diving between the body and the body politic, Anthem deftly covered ground often missed by the less careful performance poet, leaving us all smiling.

-Rich Villar, Acentos Bronx Poetry Showcase host and curator

Of any of the artists on exhibit, Salgado imparts the most intense clarity of dialogue.

-Asian Week

Truly wonderful and completely captivated the audience... huge talent brought together brilliantly.

-Sarah Murray, Event Chair, The Council of The San Francisco Art Institute

The combination of style, enunciation, clarity and words weave together beautifully.

Laura McNeill, Special Projects Coordinator, JustAct - Youth Action for Global Justice

Riveting verses... Young and powerful.

-Nick Carbo, *Andalusian Dawn*, Cherry Grove Collections 2004

Seeing him perform, this Filipino poet inherits the words *Malakas* [Strength] and *Mahal* [Love].

-Elz Cuya, Poetry Mission host and curator

ANNOTATED CV

I.

Selected Performances

Bare Knuckle (Anthem Salgado, dir. Evren Odcikin)
"Me, Myself, and I" series, Brava Theater, San Francisco, CA

Sketches (dir. Erika Chong Shuch)
Intersection for the Arts, San Francisco, CA

Friends (Kobo Abe, dir. Raelle Myrick-Hodges)
Brava Theater, San Francisco, CA

Brown and Black and Blue
"Flow The Buck Up" festival, Zeum Theater, San Francisco, CA

Sons
Dance Mission Theater, San Francisco, CA

Post Modern American Pilipino Project
Yerba Buena Center for the Arts, San Francisco, CA

Matcha
Asian Art Museum, San Francisco, CA

Teaching

Guest workshop leader, 48 Hours of Hip Hop Theater, New York, NY

Teaching artist residency, Downtown High School via SFUSD, San Francisco, CA

Teaching artist residency, Paul Revere Elementary via Brava Theater, San Francisco, CA

Special lectures/workshops: Mills College; Youth Expressions, Linking Education and Economic Development; Hip Hop Nation, Yerba Buena Center for the Arts; San Francisco State University; University of San Francisco; Westgate High School; Westmoor High School; Longfellow Middle School.

Film and Television

Trauma	MVA Patient	TV, Open 4 Business Prod., Colin Bucksey
Comcast	Teacher	Commercial, Talent Partners
Neurotique No. 6	Water God	Short, Distiller Films, Nara Denning
California Tourism	Snowboarder	Commercial, Partizan, Warren Kushner
Double Take	Zero	Commercial, Audi, Jane Hall Productions
Semi Charmed Life	Hipster	Video, Third Eye Blind, Jamie Morgan

ANNOTATED CV

II.

Education

Mapmaking for the Dance Theater Dreamer, San Francisco, California
Movement and choreography workshop led by Erika Chong Shuch, 2009

48 Hours of Hip Hop Theater, New York, New York
Devised theater and critical pedagogy led by Daniel Banks, 2009

LaMama, Spoleto, Italy,
Symposium for Directors, 2009

Cliff Osmond Acting Studio, San Francisco, California
Scene Analysis, 2004-2008

University of San Francisco, San Francisco, California
Voices of Our Nation writing workshop, 2008
Memoir writing led by Faith Adiele

Kearny Street Workshop, San Francisco, California
Intergenerational Writers Lab, 2008
Multi-genre instruction by Devorah Major, Ricardo Bracho, Truong Tran, Annalee Newitz, Bushra Rehman, and Jeff Chang

Philippine Tribal Tour, Mindanao, Philippines
Kularts, 2006

Kularts, San Francisco, California
Sons poetry and performance project, 2005
Poetry and Performance project with attention to page-to-stage development

Intersection for the Arts, San Francisco, California
Alternative Theater Institute, 2004
Writing and Performance with concentration on text, rhythm, and movement led by artists of Campo Santo, Felonious, and ESP Project

Kearny Street Workshop, San Francisco, California
Writing for Solo Performance led by Canyon Sam, 2004

San Francisco Art Institute, San Francisco, California
Bachelor of Fine Arts, 1998
Interdisciplinary Arts with focus in New Genres

Awards

Young Leader of Color
Theater Communications Group

Fulbright-Hays Scholar
North Bay International Studies Program, Sonoma State University